

CBSE CLASS X
Social Science (087)

QUESTION PAPER
AI-generated question paper

Code: XZBFL6

Questions: 36

Maximum Marks: 84

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SELECTIONS USED

Subject	Social Science
Lessons	5 Print Culture and the Modern World
Level of understanding	Initial understanding
Question selection	Curated chapter coverage (~3 questions per section)
Model	claude-sonnet-4-6

Composition — Difficulty: 15 straightforward · 19 medium · 2 deep | Types: 24 Short · 7 Very short · 4 MCQ · 1 Long

Q1. straightforward initial-understanding § Introduction [1]

Before the age of print, how was knowledge typically passed from one person to another among common people?

◆ Print Culture and the Modern World

Q2. medium initial-understanding § 1 The First Printed Books [3]

How did the growth of China's civil service examination system influence the development of print culture in the country?

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Q3. medium initial-understanding § 1.1 Print in Japan [3]

How did print culture in Japan grow beyond simply reproducing written texts? Give two examples of different forms or uses of printed material that became popular.

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Q4. straightforward initial-understanding § 2 Print Comes to Europe [3]

How did woodblock printing technology reach Europe from China? Name one product it was widely used for in Europe before the invention of the printing press.

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Q5. medium initial-understanding § 2 Print Comes to Europe [3]

Why could handwritten manuscripts not meet the growing demand for books in medieval Europe, even when booksellers hired large numbers of scribes?

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Q6. straightforward initial-understanding § 2.1 Gutenberg and the Printing Press [1]

What was the key technological innovation in Gutenberg's printing press that allowed it to reproduce a wide variety of texts flexibly?

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Q7. straightforward initial-understanding § 2.1 Gutenberg and the Printing Press [2]

Gutenberg drew on skills and knowledge he had developed before inventing the printing press. Identify TWO areas of prior knowledge or experience that directly influenced his invention.

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Q8. medium initial-understanding § 2.1 Gutenberg and the Printing Press [3]

Even though Gutenberg's Bible was produced on a mechanical printing press, each copy was not identical to the others. Why was this the case, and why did wealthy buyers actually prefer it that way?

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Q9. medium initial-understanding § 2.1 Gutenberg and the Printing Press [3]

By the sixteenth century, printing presses had spread to most parts of Europe and book production had increased dramatically. What does this rapid spread of print tell us about its impact on European society?

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Q10. medium initial-understanding § 3 The Print Revolution and Its Impact [3]

Why did printers in early modern Europe include popular ballads, folk tales, and illustrated pictures in their publications along with serious texts?

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Q11. medium initial-understanding § 3.1 A New Reading Public [3]

Even after the printing press made books widely available in Europe, a large section of the population still could not access printed knowledge on their own. What methods did publishers adopt to reach this wider audience? Mention any two.

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Q12. straightforward initial-understanding § 3.1 A New Reading Public [1]

Before the age of print, who primarily had access to knowledge and books in Europe?

- A Merchants and traders
- B Elites and the privileged
- C Peasants and artisans
- D Soldiers and noblemen

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Q13. medium initial-understanding § 3.2 Religious Debates and the Fear of Print [3]

How did print culture directly contribute to the spread of the Protestant Reformation in Europe?

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Q14. straightforward initial-understanding § 3.2 Religious Debates and the Fear of Print [1]

Why did the Roman Catholic Church begin maintaining an Index of Prohibited Books from 1558?

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Q15. medium initial-understanding § 3.3 Print and Dissent [3]

Why did the Roman Catholic Church begin maintaining an Index of Prohibited Books? What does this tell us about the Church's attitude towards print culture?

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Q16. straightforward initial-understanding § 4 The Reading Mania [3]

Despite the rise in book production in eighteenth-century Europe, many common people who could not read still engaged with printed content. How did this happen?

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Q17. medium initial-understanding § 4 The Reading Mania [1]

[mcq] In eighteenth-century Europe, print culture was considered a threat to monarchs and the Church primarily because it —

- ((A)) made books too expensive for common people to buy
- ((B)) allowed ideas criticising authority to spread widely and quickly
- ((C)) replaced oral storytelling in rural areas
- ((D)) encouraged people to learn Latin instead of local languages

A Printed books were so expensive that only educated elites could buy them, keeping power with intellectuals.

B Books spread Enlightenment ideas of reason and rationality, encouraging people to question traditional authority and the power of rulers.

C Monarchs used the printing press to publish their own laws, making governance more transparent.

D The Church sponsored the printing of books to promote moral education among common people.

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Q18. medium initial-understanding § 4.1 'Tremble, therefore, tyrants of the world!' [3]

How did the spread of printed books in eighteenth-century Europe challenge the authority of rulers and the existing social order? Explain with two points.

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Q19. straightforward initial-understanding § 4.2 Print Culture and the French Revolution [1]

Which of the following best describes how print culture contributed to the French Revolution?

- ((A)) It directly organised the revolutionary armies and planned attacks on the monarchy
- ((B)) It spread Enlightenment ideas, mocked the royalty, and eroded the prestige of the old order
- ((C)) It replaced the role of the Church in guiding the moral values of French society
- ((D)) It enabled the common people to vote out the king through printed ballots

A Print directly told people to overthrow the monarchy.

B Print spread Enlightenment ideas, created a culture of debate, and circulated literature that mocked the royalty and questioned the existing social order.

C Print helped the Church and monarchy spread their propaganda more widely.

D Print had no real impact; the Revolution was caused purely by economic hardship.

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Q20. straightforward initial-understanding § 4.2 Print Culture and the French Revolution [1]

How did the writings of Voltaire and Rousseau contribute to the conditions that led to the French Revolution?

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Q21. medium initial-understanding § 5.1 Children, Women and Workers [3]

In nineteenth-century Europe, novels were often published in instalments in newspapers and magazines before appearing as complete books. How did this method of publication help make novels accessible to a wider reading public?

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Q22. medium initial-understanding § 6 India and the World of Print [3]

Why were handwritten manuscripts not suitable for everyday use or wide circulation, even in societies that produced them in large numbers?

◆ Print Culture and the Modern World

Q23. medium initial-understanding § 6.1 Manuscripts Before the Age of Print [2]

Despite India having a rich tradition of handwritten manuscripts, they were not widely used in everyday life. Give two reasons why manuscripts had such limited practical use among ordinary people.

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Q24. straightforward initial-understanding § 6.2 Print Comes to India [3]

Who introduced the printing press to India, and in which region was it first used? Briefly explain the purpose behind its early use.

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Q25. straightforward initial-understanding § 7 Religious Reform and Public Debates [1]

[very_short_answer] Why did the ulama in north India begin using print technology in the nineteenth century? Give one reason.

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Q26. medium initial-understanding § 7 Religious Reform and Public Debates [3]

How did print change the nature of religious and social debates in early nineteenth-century India? Give two specific ways.

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Q27. straightforward initial-understanding § 7 Religious Reform and Public Debates [1]

[mcq] Why did many writers and reformers in nineteenth-century India prefer to publish their ideas in everyday spoken languages rather than in classical or literary languages?

Options:

- (A) Classical languages were banned by the colonial government
- (B) Printing presses could not reproduce classical scripts
- (C) To reach a wider audience including ordinary, less-educated people
- (D) Spoken languages were considered more prestigious by scholars

A Classical languages were banned by the colonial government.

B They wanted to reach the widest possible audience, including common people who did not know classical languages.

C Printers in India were only trained to set type in vernacular scripts.

D Vernacular printing was cheaper than printing in classical languages.

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Q28. medium initial-understanding § 8 New Forms of Publication [3]

Who was Rashsundari Debi, and why is her autobiography Amar Jiban considered significant in the history of print culture in India? What challenges did she overcome to write it?

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Q29. straightforward initial-understanding § 8.1 Women and Print [1]

Who wrote the first full-length autobiography published in the Bengali language, and what was it called?

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Q30. straightforward initial-understanding § 8.1 Women and Print [2]

How did the support of male family members help promote reading habits among middle-class women in nineteenth-century India? Give two examples or ways this support was shown.

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Q31. medium initial-understanding § 8.1 Women and Print [3]

Women's journals in early twentieth-century India covered a wide range of topics. Mention any three themes these journals addressed, and briefly explain why such journals were considered important for women readers at the time.

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Q32. deep initial-understanding § 8.1 Women and Print [3]

Writers like Tarabai Shinde, Pandita Ramabai, and Kailashbhashini Debi used print to write about the lives of women in India. What common concern united their writing, and why was the printed word a more effective tool than oral communication for spreading their ideas?

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Q33. medium initial-understanding § 8.2 Print and the Poor People [3]

How did print culture help marginalised or oppressed groups in Indian society raise their voices against social inequalities? Give two specific ways.

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Q34. straightforward initial-understanding § 9 Print and Censorship [1]

[very_short_answer] What was the main purpose of the Vernacular Press Act of 1878, and against whom was it primarily directed?

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Q35. medium initial-understanding § 9 Print and Censorship [2]

Why did the colonial East India Company initially direct its censorship measures against Englishmen in India rather than against Indian journalists or writers?

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Q36. deep initial-understanding § 9 Print and Censorship [5]

[long_answer] How did the relationship between the colonial government and the nationalist press change after the Revolt of 1857? Explain the measures the government took to control the press and how the nationalist press responded to these measures.

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